



Floor Covering Sale

Unexpected and flattering success ushered in Herbert Bros. Big Furniture Sale which opened Wednesday and will continue for the remainder of the month.

Plenty of big bargains still on hand. Friday will be special day for Rugs and Floor Coverings. Early buyers will find a large and varied assortment from which to select.

This opportunity is presented when the home is in need of new Rugs or Floor Coverings to make it refreshing and attractive for the indoor living this season.

The offerings are extraordinary and assure a saving.

New Stair Carpets, Congoleum "Gold Seal" Rugs and Art Squares, Axminster Tapestry, Wilton Rugs, Serviceable Grass Rugs, Inlaid-Printed and Felt Base Linoleums, Imitation Hard Wood Rug Filling are specialized during our floor covering sale.

The conservative buyer will take advantage of this sale.

HERBERT BROS.

1-3 Dill 8-10-12 Water Sta.

SCENE FROM THE OLD HOMESTEAD AT THE AUDITORIUM ON SATURDAY



This name can be applied to many things, Sousa's Band, The Metropolitan Opera, Pershing's Band, Ziegfeld Folies and other organizations too numerous to mention, but one that has stood the test of time and cannot be overlooked dating back before the inception of any of the above is that wonderful human appealing, soul-stirring, humorous, conception, The Old Homestead; more famous than ever, as its years go on, and in this its 33d consecutive season is still as fresh as in April, 1886, when it was first produced at the Boston Theatre. Not alone is the play famous but it has that with it which shares the fame. Namely, the famous double quartet—the greatest organization of its kind before the public. Uncle Josh is also famous and in the hands of William Lawrence, who has played the part over 2,800 times. He too has had fame added to the list by his most natural portrayal of that famous character.

Augustus Pitou, Inc. is presenting Mr. Lawrence in this American classic, with an absolutely new scenic production, and all the prop and electrical effects as in years gone by.

It will be seen at the Auditorium, Saturday matinee and night. Seats for this notable engagement are now selling at The Auditorium and from the advance sale this morning patrons will do well to order their seats at once, while there are still plenty of the best ones left. Both matinee and night are reserved. A special price has been made for school children at the matinee and parents should not miss the opportunity of letting the children see this most wholesome of American dramas.

At the Morgan Theater Tonight and Tomorrow



NAZIMOVA in "THE RED LANTERN"

"The Red Lantern," the big Nazimova film production which opened at the Morgan yesterday afternoon, played all day to an audience which seemed to thoroughly appreciate the rare artistry of the celebrated actress and her powerful play. The star is seen in a dual role—as Mahlee, the Eurasian girl, daughter of a Chinese mother and English father, and as Blanche, her English half-sister. The double roles give the star great opportunity for her unusual power of character delineation.

The play tells the dramatic story of the daughter of two races—a girl who, though born in a coffin, shop in the slums of Peking, is educated among the European surroundings and ideals of the Christian mission where she adopts the faith of her father. How she feels the perpetual conflict of her mixed blood—the seething passions and desires of both races which are forever at war in her soul—is dramatically shown by Nazimova. She imbues the character with all the inscrutable mystery and passionate fire of the glowing East and at the same time conveys to the beholders the vast racial gulf which separates the two girls, who though they possess the same father, are as remote as the poles. "How jealousy leads her to forsake the people of her father's race—casting aside their religion and beliefs, and assuming the historic and sinister title of the War Maiden of China—the goddess of the Red Lantern—is graphically shown, as is also her poignant remorse and frantic efforts to save those she has grown to love, from the racial storm which she has raised about them.

The powerful climax is reached when the Eurasian realizes that her yellow blood stands between her and the man she loves, and that Blanche, her white half-sister, has won where she has failed. The Red Lantern will be shown this evening promptly at 7 and 9:30 and tomorrow at 2:30, 4:45, 7 and 9:30. The Carter Case will be shown tomorrow afternoon and evening the same, as every other week and again on Saturday afternoon only.

Miss Rose Hebert, a graduate of the dental school of Laval University has instituted court proceedings to test the right of a woman to practice dentistry in the Province of Quebec.

The Jefferson

There was a complete shift of program at the Jefferson today and lovers of the silent drama were much interested in the screen feature for Thursday, Friday and Saturday, in a new action picture called "Putting One Over." Just how George puts it over, remains to be seen. This star has a large following in this city and many will see him in his newest picture at the Jefferson. It is an exciting story dealing with a double, an accident, a millionaire and a girl.

As for the vaudeville there are four acts that promise exceptional entertainment. The bill is headed by the peer of ventriloquists, a famous past master of the odd art, Marshall Montgomery, who is assisted by the beautiful Edna Courtney. This is no common ventriloquist offering according to reports. Montgomery introduces features not even attempted by others in his line and he entertains an audience from the moment he takes the stage. He has a pleasing personality and the act, the management promises, will be found far and above the ordinary ventriloquist offering.

The Leightons will be seen in Comedy and Songs. This is a hodge podge of good singing, clever dancing and bright comedy. It is an offering in which there is action every moment. The Leightons are favorites over the Keith Circuit and they have an offering that is well worth while.

The Modern Mirage, will be found something of a novelty. Frankie Wilson, billed as vaudeville's prettiest model, is featured. She has posed for many famous works of art and it is a posing act that she appears in at the Jefferson. She is assisted by other shapely young ladies and the posing is said to be impressive and artistic.

There is a rollicking skit on the new bill called My Friend Maggie, Clark and LaVere, two well known fun makers present this and they have been scoring heavily on their tour this season. It is an offering that produces laughter and in which there is a steady flow of wit and humor.

The bill as a whole looms as very bright and pleasing and the management predicts that it will be voted quite exceptional from first to last. Besides Walsh on the screen there will be a funny Sunshine Comedy, introducing cinema rolisterers in a swift moving farce.

William Farnum will be featured Sunday in a new Gane Gray picture, The Lone Star Ranger, and this will be one of the big screen bookings of the season.

J. Warren Kerrigan at Regent

Romance and adventure, thrills and suspense abound in J. Warren Kerrigan's latest picture, "The End of the Game," showing tonight at the Regent Theater. Especially written by George Elwood Jenks for the popular star of J. D. Hampton productions, The End of the Game depicts the '19 romance of a Western gunman once a Virginia gentleman, and a delicate New England girl, who follows the Santa Fe trail in search of gold. Lois Wilson, who has firmly established herself in the hearts of all followers of Kerrigan pictures, is again leading lady.

In addition to the headline attraction, irresistible comedy is provided in the presentation of the Rainbow comedy A Roof Garden Rough House. The Jungle Joy Ride, one of the most fascinating travelogues ever shown on the screen, is included on the bill tonight and tomorrow together with The Regent News Reel.

Engagement is Announced

Mr. and Mrs. I. J. Berry of Davison, Mich., announce the engagement of their daughter, Norinne to Charles D. Denney of Chicago, formerly of Weedsport. Miss Berry is a niece of Mr. and Mrs. F. Sullivan of 39 1/2 Swift Street.

Walsh's class for beginners, Saturday, Oct. 4, 7 to 8:30.—Ad.

Horlick's the Original Malted Milk. Avoid Imitations and Substitutes

Complete Stock of Victor Victrolas and Records Auburn Music Co. 10 Exchange St.

ALWAYS ORIGINAL—NEVER AN IMITATOR

Only Sensible People Should Read This

For Which I Thank You.

It is the little things in life that count and I have the capacity for taking pains with little things. The people at the factory where my goods are made know it—and respect it.

And my \$25, \$30, \$35 and \$40 suits and overcoats prove it.

The prices do not. They should be \$30, \$35, \$40 and \$50.

You should take the trouble to investigate such claims. Mutual service brings mutual benefits—then cooperation—that's the point we're all striving for.

Don't take my word for these facts. Ask any one. My reputation against your judgment. Don't wait. "Get Shieldsized."

SHIELDS

I Put the V in Save

110 GENESEE ST. UPSTAIRS

ALWAYS ORIGINAL—NEVER AN IMITATOR

Friday and Saturday, pretty Evelyn Greeley appears in Bringing Up Betty. It tells the story of three men. Two of them are noblemen and the other one an American society man. Betty Morton, the charming society girl with a huge fortune, likes their fatherly, but her wise old uncle and his friend Potter, the banker, distrust the three wooers and determine upon a plan to find out just how long they will remain Betty's guests when it is announced that her uncle has committed suicide because of the loss of his money.

Morton and his friend pull off their little coup, but unforeseen complications soon set in which make it an extremely difficult task for them to get rid of the unwelcome suitors and see the girl happily married to a man all three like.

Alice Brady at Universal.

Alice Brady will be presented today at the Universal Theater for the last time in her latest Select picture, The Indestructible Wife. There will also be shown a Paramount comedy and others.

Tomorrow and Saturday one of the best comedy dramas in which Charles Ray has appeared for some time, is Greased Lightning, his latest Thomas H. Ince-Paramount picture. The photoplay affords Mr. Ray abundant opportunities for the display of his exceptional talents and that it will please the patrons of Manager Schwartzwalder's theater, is a foregone conclusion. The story deals with the trials and tribulations of a small town inventor struggling for fame and the heart of the skunklike banker's charming young daughter, Andy Fletcher, the character assumed by Mr. Ray, has capped a series of inventions with a ponderous Little Giant Potato Peeler.

He wants to raise capital to promote it and arranges a big demonstration at which he proudly notes is the banker. The exhibition starts well but the blamed machine explodes and bombards the entire company with potatoes. Andy trades his potato peeler for the remnants of a smashed automobile and proceeds to manufacture a joy wagon and enters it in a big auto race. Greased Lightning, the name he has given his speedster, balks at the scratch and just as he gets it in working order word comes that the banker has been assaulted and robbed and the villains are disappearing over the hill in a powerful car. Andy jumps into Greased Lightning, passes all the racers on the track, dashes over the field to the open road and hits a pace that wins. There will also be shown The Great Gamble, Strand comedy and Universal News. Sunday, Monday and Tuesday Olive Thomas in Upstairs and Down.

PARLOR, BEDROOM AND BATH TONIGHT

Of all the laughing bits of last season, Parlor, Bedroom and Bath, seems to have captured first place in popularity. This unusual farce comedy by C. W. Bell and Mark Swan, was one of the New York successes that ran well into the summer and continued to draw capacity houses long after the blistering heat had set in. It has also unusual distinction of having scored notable triumphs in both Chicago and New York in the same season, running for four months in the former city and for nearly eight in the latter. A. H. Woods will present the play at the Auditorium tonight.

Parlor, Bedroom and Bath has been described as a fresh, flippant farce in three acts. It offers as novel and original a plot as has been presented in the theater in many seasons. It is a broad satire on the sentimental side of feminine nature. The story deals with the escapades of a mild and innocent young husband whose wife loves him because she thinks he is a gay Lothario. The young man is desperately in love with his wife, but as innocent of experience as the proverbial lamb. Nevertheless, he is compelled to sustain his wife's illusions and reluctantly goes the way of folly. Things begin to happen to him. He finds himself in a lonely wayside inn, which, through a combination of unforeseen circumstances is turned into a veritable seraglio. To reveal more clearly the nature of the essential interest in the author's story. A festival of fun is promised in the developments that ensue.

There are still hundreds of choice seats at all prices left in the big Auditorium for tonight's performance. This will be one of the best and funniest comedies that will visit Auburn this season and no one who wants to enjoy an evening of laughter should miss it, says the management.

LEGION POST IS PLANNING SOME SOCIAL EVENTS

At a meeting of the Membership Committee of the American Legion held last night in W. Mynderse Rice Post, plans for stimulating interest in the new organization were discussed and it was decided that arrangements for dancing and other social entertainment should be undertaken during the coming season.

The membership is growing to a gratifying extent, it was reported and the efforts of the committee will be redoubled in the effort to enroll every service man in the county who donned the uniform of Uncle Sam during the last war. There are now only two posts in the county W. Mynderse Rice at Auburn and John Cool Post at Port Byron, but others are about ready for organization and it is planned to have posts in every large center in the county.

The first county convention will be held Saturday afternoon next at 2 o'clock in the rooms of the former Ron-Dee-Voo. All members are expected to be present at this convention but only accredited delegates will have a vote on matters that pertain to the general organization. Delegates will be chosen to the state convention that will meet in Rochester in October.

Additional members will be chosen to go on the Membership Committee and the campaign for enrolling the service men of the county will be pushed with energy from now on. Chairman Kennard Underwood is devoting much time and energy to get the organization well under way and he is receiving loyal support.

35c LET'S GO Cayuga County Fair at Moravia SEPT. 30, OCT. 1, 2, 3

\$2,500 in Grange Premiums—\$1,200 in Race Purse.

Wednesday—School Day—Ford Auto Race—Tug-of-War between Granges.

Thursday—Three Legged Race for Boys—Fencing Contest for Men.

Friday—Firemen's Day—Sack Race for Men—Walking Race for Ladies.

Big Midway. Free Attractions.

GLORIANNA HERE ON MONDAY NEXT

When it came time to classifying John Cort's great New York musical success Gloriana which plays at the Auditorium on Monday evening, September 29, the management was for a considerable time perplexed on whether to advertise the attraction as a musical farce or musical comedy. Finally he let its authors, Catherine Chisholm Cushing and Rudolf Friml, decide and they came to the conclusion that "musical comedy" was the term most appropriate.

However, the public is not so much interested in classifications so long as the attraction is a good one, and Gloriana has won its spurs as the most entertaining musical vehicle played in a Broadway theater this year. At the Liberty theater in the metropolis the production enjoyed a record-smashing engagement. Since that run it has been played and seen in every large city in the country.

That Gloriana should be the much-talked of success that it is, is no wonder, for it is wealthy in story and in music. Mrs. Cushing has furnished the piece with a refreshingly entertaining story that bubbles over with mirth and surprises. Then, too, Mr. Friml has given it musical interruptions that have been the talk wherever the show has appeared.

Scientifically the production is what every high class Broadway production should be and precisely the same elaborate and realistic settings used by Mr. Cort during his Liberty Theater run will be shown here. Another feature that has created interest and aroused considerable favorable comment is the bevy of beauties. This chorus represents a pick of the most beautiful girls on Broadway and they certainly know how to dress, sing and dance.

Gloriana is an attraction of merit in the same class as Somebody's Sweetheart which so delighted Auburnians last week. The sale of seats will open at the Auditorium tomorrow morning with a scale of prices most reasonable for an attraction of this class.

Entertains at Corn Roast.

Miss Minnie Fedigan entertained a number of her lady friends at a corn roast Tuesday evening on the beach fronting Camp Pioneer on the west side of Owasco Lake. A sumptuous feed together with games, music and dancing provided a most enjoyable evening.

Miss Fedigan's guests were the Misses Nettie Morrison, Adelaide Sheehan, Jane Tierney, Alice McWeney, Florence Gregg, Alice Hubbard, Alida Hubbard, Angolia and Josephine Quirk, Mary and Katherine Warren, Mrs. Leo Fedigan and Mrs. Thomas Doyle.

There Is No Food Like Grape-Nuts

These crisp, brown granules come to you full of sweet health-building nourishment.

Ask the grocer. "There's a Reason"

