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THE DANGER OF INDIFFERENCE TO EUROPEAN MENACES.

The headlines in this morning's Post-Standard ask: "What's wrong with America? Why Bolshevism? Stagnation?" and a very interesting article by David Lawrence goes on to discuss the evidences of unrest that have cropped out in many sections of this country in recent months.

In the same paper we read that President Wilson's order to have his transport come to France is interpreted in many quarters abroad as meaning that he is tired of further delay and will withdraw from the Peace Conference unless the strife among the land-grabbers, chauvinists and others against a world peace ceases at once and the Entente nations get down to business.

In yesterday's New York Times this item appeared: "The Cabinet has accepted an amendment to article 24 of the Constitution, empowering the workers, on an equal footing with the employers, to collaborate in the fixing of wages, the settling of questions of labor conditions, and in the entire development of the productive force."

It means that Germany stands committed to an experiment in radicalism that is considered to be a concession to conservatives, because this amendment came only after rampant Bolshevism came near winning the day.

And here is another item that appeared in the same issue of The Times:

"In all probability private property above a very low limit will cease to exist in Bavaria within a few days, and the same changes witnessed in Budapest may be witnessed in Munich."

What were the changes in Budapest? One limits the possession of jewelry to 2,000 crowns per individual.

In Russia, throughout the whole of that vast empire, the private individual is limited to possess 3,000 rubles in wealth.

It is well enough to laugh at the orgy of proletarian ideas, but it is inviting danger to ignore it. We have in America millions who read and absorb these dangerous European teachings in papers of their own language, and they hear speakers in their own tongue agitating regularly.

Buffalo, Chicago, Cleveland, Lawrence, New York, Paterson are only a few breeding spots for these malignant ideas, and while American common sense will take care of scatter-brained agitation the task may become very costly unless we realize the dangers in Europe and unless we help our president to secure a world peace that will end wars and bring stability and better conditions to the masses.

Another "eccentric" woman who lived in male attire has just died. Probably the wearing of male attire was due to its commensurate advantages rather than to eccentricity?

At Vassar College the student police now slap girls on the back when they "slouch" as reminders that they are to walk erect. Have the Vassar girls quit trying to look like debutantes?

A carrier pigeon saved the life of a naval aviator lost at sea. Pending the further development of the wireless for aeroplanes the old pigeon is a good passenger to take along on airplane trips that may lead to such emergencies.

CRITICISM OF SHOWS, AND OF AUDIENCES.

There have appeared recently a number of communications in which readers contribute their views on the character of acts and pictures shown in Auburn. In one of these communications published today, notably that signed L. C. E. there may be found what we believe to be the best contribution of any to the subject.

That writer says that if there are acts to which persons take offense it is chiefly because the theatergoers do not applaud or encourage the acts that are worthwhile and deserving of our support.

He finds fault with Auburn audiences and any reasonable person who has attended local performances and noted the attitude of most persons in the house as they ignored the really fine points of a play or the genuinely meritorious vaudeville acts, will bear out this critic.

There are some theatergoers who almost defy an entertainer to make them laugh or applaud a clean act. And the same class of patrons clap ostentatiously whenever anything risqué is attempted.

The criticism is not directed to one particular playhouse, it applies to all. And L. C. E. declares that the manager who tries to make his playhouse clean and attractive for all is not only "knocked" when something offensive slips by but is even penalized by the icy character of the audiences which find fault with and never encourage the clean bills either by applause or abundant patronage.

To our knowledge Manager John J. Breslin of the Jefferson has closely watched his bills and attempts to provide a weekly program that will please, entertain and be helpful to all who attend the performances, but at times something will creep in that particular patrons do not like and that Mr. Breslin himself is unable for the moment to prevent. It is hardly fair to indulge in a sweeping and harmful condemnation without taking up the question with the management itself.

We believe that really constructive results will follow if the theatergoers follow out the suggestion of L. C. E. and be generous with their applause and commendation for good acts and reserve their chill for the acts that are open to criticism.

They have begun to have mass meetings and parades in Paris crying "Long live the soviets! Down with the peace conference! Down with war!" A few weeks more of delay in making peace and some reactionaries will be sorry, they ever blocked a world peace.

China, noting Japan's aggressive attitude toward the Entente in Paris, evidently considers the time ripe to ask for an annulment of Japan's notorious 21 demands forced upon the Chinese four years ago when Western powers were too busy holding Germany to pay much attention to the Japanese aggressions.

It is said that both old parties are trying to win the soldier vote. There are about 4,000,000 votes among the soldiers and sailors of the United States and it is not surprising that both old parties are trying to win their votes. The best way to win votes, soldier or civilian, is to give the best kind of government for the masses of the people.

Foreign born Americans in New York City have pledged themselves to buy \$430,000,000 worth of Victory Bonds. That suggests that when foreigners take up the loan even before the campaign begins it is time for the natives to become alert and keen for another big sweep over the top.

The Legislature has but a few weeks to run and it has accomplished almost nothing in the way of constructive laws recommended by the progressive men and women of both parties. Public service reorganization, social legislation, prohibition legislation, home rule for cities and other important measures are tied up and the session promises to become a do-nothing period.

FOLKS WE ALL KNOW



Don't pity this Poor Fish. It serves him right for coming home Without a Copy of this popular Family Journal for Friend Wife. Eleven times has he been Warn'd, and now he is Going After It. Ladies, if your husband is an Absent Minded Man, show him this LIT Picture.

Any man can work when he feels like it. The successful man works whether he feels like it or not.

JEFFERSON KEITH'S VAUDEVILLE TONIGHT, and Wednesday

The Artists' Model who hated her own beauty
EVELYN NESBIT
in "The Woman Who Gave"
An intense and powerful photoplay of a woman's struggles to keep her life clean for the sake of her son.

Our Feature Vaudeville Act will be
The International Favorites — Vaudeville and Musical Comedy Stars
Arthur McWaters and Grace Tyson
Presenting their 1919 Revue, Eyes of Vaudeville.

Also 3 Other Standard Keith Acts & And the Celebrated Mutt & Jeff Cartoon Comedies.
NOTE — Matinee daily. Seats to ladies 11c, any part of theater.

Coming — Thursday, Friday and Saturday — the Act Beautiful, **MELODY GARDEN**, all talented young ladies, a spectacular scenic musical novelty.

To Hear Past Masters.
Auburn Lodge No. 431, F. and A. M. will have the second degree tomorrow evening. The work will be done by past masters. Past Master Fred F. Irish will give an important part of the work.

Identifying Him.
"Life Lazenberry came to town with me yesterday, but I lost him in the shuffle some," said the gent from Jumpson Junction. "If you happen to run onto him tell him I'm looking for him."
"But I do not know him," replied the acquaintance addressed. "How shall I identify him?"
"If you see a white eyed feller at Twelfth and Grand or some other lively corner, running out into the street to get across and then running back again, and starting and stopping and jumping sideways and hopping around like a toad on a hot griddle, that's 'Life.'—Kansas City Star.

COMING MICKEY—The Girl With a Thousand Thrills

-- REGENT --

TODAY !! TODAY !!
---SEE YOURSELF IN THE MOVIES---
Including Our Heroes in the Parade. All this week.

As The Sun Went Down

with
EDITH STOREY

A beautiful drama of the Far West. Including the new Jester Comedy. The famous Regent News Reel.

Wednesday and Thursday
Priscilla Dean in KISS OR KILL
Mickey Will Entertain You April 21.

COMFORT AMUSEMENT

THE MORGAN THEATRE

Tonight--OLGA PETROVA

In "The Panther Woman"—see this great play from the novel—Patience Sparhawk and Her Times, by Gertrude Atherton, in which the famous Petrova does so many exceedingly fine things—The Path Weekly—Harold Lloyd in comedy—Feature at 6, 8 and 9:45—See Company M at The Morgan tonight—last time Tomorrow, Thursday and Friday—3 days—

"Common Clay"

from the Harvard Prize Play which ran one solid year at The Republic Theater, N. Y. City

Fannie Ward

In the star—The play is one of the VERY best ever released—Positively NO advance in admission price—When you see Common Clay you will avow that it's one of the best you ever saw—come early!

-UNIVERSAL-

TODAY AND ALL WEEK—PICTURES OF THE HOME COMING PARADE

MARGUERITE CLARK in OUT OF THE CLEAR SKY
WEDNESDAY — THURSDAY — BENEFIT OF AUBURN HIGH SCHOOL TRACK TEAM

CONSTANCE TALMADGE in
A PAIR OF SILK STOCKINGS
Bigger and greater than ever shown on the stage.

A new Sennett Comedy
VARIATIONS OF EAST LY NN.
COMING—SPORTING LIFE

BOXING—ROLLER RINK

FRIDAY, Apr. 11, 8:30 P.M.

SANDY CAPPERY, MANAGER AND MATCHMAKER

MAIN BOUT—10 Rounds
BEAR CAT BLECHER 150 Lbs. Rochester VS. JIMMIE GRAY 155 Lbs. Auburn

SEMI FIGHT—8 Rounds
FRANKIE WOODS 120 Lbs. Bradford, Pa. VS. GEORGE BROWN 125 Lbs. Rochester

GOOD PRELIMINARIES
MUSIC BY CLUB ORCHESTRA
Club dues 50c and \$1.00 plus war tax. Payable at McCarthy's Cafe, 20 State Street.

For Young Men

If you want to be in the swim—choose one of the attractive waist seam models we are showing.

They are designed especially for the broad shouldered, narrow waisted, athletic young man.

These suits are from some of the best makers in the country and will uphold the reputation of Egbert Clothes for Quality and Workmanship.

Prices from \$25 to \$50

C. R. EGBERT

THE KUPPENHEIMER HOUSE IN AUBURN

CHICAGO STOCK CO. SCORES BIG HIT AT THE BURTIS GRAND

With their production of the classy comedy
"MARY'S ANKLE"
PRESENTED TONIGHT FOR THE LAST TIME

Wednesday & Thurs. MATINEES NIGHTS

The Drama That Made Alice Brady Famous
And Which Ran 321 Nights at the Playhouse, N. Y.

"SINNERS"

Read What the N. Y. Papers Said:

"A play with a real moral lesson, depicting skillfully one of the most dangerous phases of the immoral life, and would undoubtedly serve to warn young and remind old folks that all sin demands its price."
—From the prize criticism written by a life term inmate of Sing Sing, for which Mr. Brady gave a reward of \$100.

"The same sort of eloquence as 'The Old Homestead,' qualities which move and warm the heart."
—New York American.

"Constant humor."
—New York Sun.

"The fun was genuine."
—New York Evening World.

"It was a rare treat."
—The Survey.

"The play of the month."
—Hearst's Magazine.

"The wise old audience it cheered, and me, I gladly joined it."
—New York Evening Mail.

"Many legitimate laughs, sentimental throbs and rare dramatic moments."
—New York Herald.

FRIDAY AND SATURDAY
Matinees and Night
"A PAIR OF SILK STOCKINGS"
THE LINGERIE COMEDY
THAT RAN 1 SOLID YEAR
AT LITTLE THEATER, N. Y.
A Little Fizz, a Little Spice
Something Naughty, Something Nice

BARGAIN PRICES

Matinee 2:30
Balcony 15c Orchestra 25c
Evenings 8:15
15c—25c—35c and 50c
These Prices Include War Tax
Seats are on sale for entire engagement
Phone 1794

New Ideas } STARTING TODAY AT THE
New Owners } **MORGAN THEATRE**
New Policies }

Ross A. McVoy who for three years has been manager and one of the owners of the Morgan Theater, forms new company, which purchases the interests of A. F. Hanning.

Note the Attractions Booked for Early Showing by the New Company

FLORENCE REED in "Wives of Men."
TAYLOR HOLMES in "It's a Bear."
DUSTIN FABNUM in "A Man in the Open."
Rex Beach's "The Heart of the Sunset."
ANITA STUART in "Vicious Wives."
DOUGLAS FAIRBANKS in "The Americano."
PAULINE FREDERICK in "The Woman on the Index."
FLORENCE REED in "Her Code of Honor."
James Whitcomb Riley's "Little Orphan Annie."
MARY PICK FORD in "Daddy Long Legs."
"OUR TEDDY."
Maude Tourneur's "Woman."
The Better "Old" or "The Romance of Old Bill."
GABY DESLYS in "Infatuation."
OLGA PETROVA in "Tempered Steele."
ROBERT WARWICK in "The Accidental Honey-moon."

The Morgan from this date on will present ONLY the best that money can buy. Every effort will be put forth to make the entertainment at the Morgan supreme.

NOW PLAYING
Madame Olga Petrova
in "The Panther Woman"

from the novel, "Patience Sparhawk and Her Times," by Gertrude Atherton. See this one play tonight or tomorrow.

"PATHE NEWS." HAROLD LLOYD COMEDY. "Pictures of Company M" as they appeared before going overseas.
Auburn's Honor Men Leaving for Camp Dix last July.

WEDNESDAY, THURSDAY and FRIDAY
3-DAYS—3
"Common Clay"
with **FANNIE WARD**

From the famous dramatic success and Harvard Prize Play by Cleres Kinkead. This is positively one of the best photodramatic successes ever presented to the public.

Ithaca Lodge Coming.
On the evening of April 22, the second degree will be worked on a class at Hardenburgh Lodge, No. 748, I. O. O. F. by Ithaca Lodge. The Ithaca Odd Fellows expect to make the trip by automobile.
Assumed Name.
A certificate of assumed name of the Elite Shop doing a general retail millinery business was filed in the County Clerk's Office by George H. Pidgeon, who will conduct the store at 55 State Street occupied for many years by Kessler & Kingsbury

ADVERTISE IN THE CITIZEN